

## Guided city tour

Troyes is renowned for its rich historical heritage, dating back to Gallo-Roman times, and for its medieval architecture characterized by colorful half-timbered houses. Take a stroll through Troyes and you'll be amazed by the many historic monuments to be found here. The majestic Saint-Pierre-et-Saint-Paul cathedral, a true masterpiece of Gothic architecture, and medieval churches such as Sainte-Madeleine, with its exceptional stained-glass windows, are among the treasures to be discovered. A stroll through the narrow streets of Troyes will also allow you to admire the charming half-timbered houses that give the city its medieval atmosphere, as well as emblematic landmarks such as the Maison du Boulanger and the curious Ruelle des Chats.



## Cité du vitrail

The “Cité du Vitrail” in Troyes, located in the former Hôtel-Dieu-le-Compte, features a permanent exhibition of over 60 original stained glass works, spanning a period from the Middle Ages to the present day. This museum space allows visitors to plunge into the heart of the art of stained glass, while providing the keys needed to understand and appreciate this art in all its dimensions. In addition to the art of stained glass, the museum houses a remarkable apothecary, considered to be one of the finest in France. The building once served as a hospital, then a pharmacy until 1962, visitors can explore the "grande salle", where products and plants for making remedies were kept, and the adjacent "laboratoire", where medicines were prepared. An exceptional collection of earthenware pots and painted wooden pharmaceutical boxes from the 18th and 19th centuries is also housed here, offering a fascinating insight into the history of medicine and pharmacy at the time.



## Modern art museum

The modern art museum of Troyes was created thanks to generous donations. Located in the former episcopal palace, it was inaugurated in 1982. The museum houses remarkable collections of modern art from the second half of the 19th century to the first half of the 20th century. These collections trace the history of French art, focusing on figuration and the question of modernity in harmony with classical tradition. Significant representations of major artistic currents such as Realism, Fauvism, Cubism, the First School of Paris, the art of the inter-war years and the Second School of Paris are represented by renowned works. In addition to masterpieces, these collections also include artists of singular character, as well as a collection of African and Oceanic art that bears witness to the artistic exchanges between these cultures and Western artists of the 20th century.

